## **B-SIDE GROWLERS STAGE DIAGRAM**

## STAGE FRONT

MIC STAND MIC STAND

XLR/BASS AMP XLR/ACOUSTIC INSTR XLR/ACOUSTIC INSTR

ELEC XLR/VOCAL

## Notes:

- Our stands and mics aren't necessarily common, so we come prepared with our own ready to plug into provided xlr's, if need be. We use:
  - o (1) vocal mic: Ear Trumpet Labs Delphina OR Audio Technica AT 4033/CL
  - o (2) instrument mics: Shure SM 81
  - o (2) Konig and Meyer 26075 one-hand quick adjust mic stands
- Also, because of the equipment we use we:
  - o Require 48v phantom power
  - Typically don't use monitors
  - Set up behind the frontals